Music Development Plan

School: Arbour Vale
Trust/Local Authority: Berkshire Music Trust
Local Music Hub: Slough Music Services
Music Lead: Josephine Langenhoven
Music Specialist: Josephine Langenhoven
Headteacher: Neil Sykes

Date Written: 5 May 2026
Review Date: 5 May 2027

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1. Overall Objective

The vision for music at Arbour Vale is to nurture a lifelong love of music, enabling all pupils to develop confidence, creativity, and a strong sense of achievement.

We aim to:

- Provide a high-quality, inclusive music education for all pupils.
- Foster creativity through performance, composition, and listening.
- Develop musical skills in line with the National Curriculum, adapted for SEND learners.
- Use music to support emotional wellbeing, communication, and social development.
- Provide regular performance opportunities to build confidence and community engagement.

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2. Curriculum & Teaching Approach

Music is delivered through a **broad, balanced, and adapted curriculum** aligned with the National Curriculum and tailored to meet the needs of pupils with SEND.

Curriculum Overview

Pupils engage with:

- Performing, listening, reviewing, and evaluating music
- Singing and vocal work
- Composition and improvisation
- Instrumental learning
- Music technology (including Soundbeam 6, Cosmo, and CMPSR)
- Musical elements: pitch, duration, dynamics, tempo, timbre, texture, structure

Music is taught through a **thematic three year approach**, including topics such as:

- Fairy Tales
- Famous People
- Rainforest
- Olympics

All pupils participate in **annual performances**, including Christmas concerts and summer celebrations. Singing is embedded across the school and forms a key part of assemblies.

EYFS

Music is delivered through:

- Expressive Arts and Design
- Communication and Language

Pupils:

- Explore instruments and sound
- Engage in sensory stories and music-based communication
- Use music to support physiotherapy, occupational therapy, and hydrotherapy
- Experience a range of musical styles and activities

Key Stage 1 & 2

Pupils:

- Sing expressively and develop vocal skills
- Play tuned and untuned instruments
- Listen and respond to a range of music
- Create and combine sounds using musical elements

Key Stage 3

Pupils:

- Perform solo and in ensembles
- Develop accuracy, fluency, control, and expression
- Compose and improvise
- Explore a wide range of musical genres
- Develop listening skills and musical memory
- Begin to understand the history of music

Key Stage 4 & Post-16

- KS4 (ASD & SLD): Delivered through the Charanga SEND Scheme
- Post-16: Opportunities include band sessions and whole-school choir

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3. Classroom Instrumental Teaching

The school offers:

- **Sound Vibration Therapy** (delivered by Slough Music Services):
  - 25-minute sessions
  - 12 classes per term

Progression Opportunities

- 36 pupils participate in **iRock band sessions**
- Individual and paired lessons in:
  - Piano
  - Guitar
  - Drums

Visiting Music Providers

- Slough Music Services
- iRock

External Partnerships

- HMDT Music (Music Treehouse Project – continuing Autumn 2026)
- Electric Umbrella
- Singing Hands

Pupil Premium Provision

- Funded access to:
  - iRock sessions
  - Instrumental lessons

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4. Implementation of Key Components

All pupils receive:

- **One weekly music lesson** (45–50 minutes)

Delivery is adapted through:

- Formal
- Semi-formal
- Informal pathways

Schemes of Work

- EYFS & PMLD: *Charanga – Everyone Can Play*
- Primary & Secondary: Charanga (adapted SEND resources)

This ensures accessibility and meaningful progression for all learners.

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5. Musical Experiences

Annual Experiences

- Christmas Concerts/Nativities (December)
- Voice in a Million (March 2026)
- Addington School Concert (June)
- iRock Performances (termly)
- Talent Shows (termly)
- Slough Singing Event (July 2026)
- Instrumental Performances for Parents (termly)

Future Events

- Whole School Production (June 2027)
- Voice in a Million (2027)

Song Bank Resources

- YouTube
- Out of the Ark
- Charanga
- Boogie Mites
- The School Musicals Company
- Edgy Productions

- Sign-Up
- Twinkl

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6. Communication Strategy

Parents

- Letters for performances and instrumental lessons
- Reply slips for consent and attendance

School Communication

- Termly newsletters highlighting music events
- School website with instrumental provision details

Digital Platforms

- Seesaw for sharing photos/videos with parents

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7. Evaluation Process

Key Performance Indicators

- Student participation rates
- Musical skill development
- Engagement (student/teacher feedback)
- Event success and attendance
- Resource usage
- Community involvement

Monitoring Methods

- Surveys (termly/quarterly)
- Performance assessments
- Annual progress reports
- Lesson observations and audits

Review Timeline

- Monthly check-ins

- Termly review meetings
- Annual evaluation

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8. Transition

As a three-tier school, Arbour Vale ensures continuity through:

- A **sequenced, progressive curriculum**
- Consistent musical approaches across phases
- Personalised pathways for each learner

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9. Budget, Resources & Staffing

- Clear approval process via line manager and Headteacher
- Ongoing review and updating of instruments and resources

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10. Pupil Premium & SEND Provision

The school ensures:

- Equal access to music opportunities
- Financial support for instrumental tuition
- Inclusive provision aligned with the school ethos

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11. Summary Action Plan (SMART Targets)

1. Finalise and communicate performance schedule by **30 June 2026**
2. Increase instrumental uptake by **5 pupils**
3. Improve parent communication from **September 2026**
4. Deliver **Charanga CPD training** by June 2026
5. Achieve **75% student feedback participation** by April 2027
6. Complete **music resource audit** by June 2026
7. Introduce **rotating assembly singing leadership** from September 2026